



SPAZIO Y

/pos·tác·cio/ #6

VA BENE

Charlie Aubry

curated by **Valeria De Siero, Davide Silvioli, Spazio Y**

Opening: Thursday 14 July - 7 pm

14 July - 9 September 2022

OFF1C1NA

Via dei Juvenci 11 - Roma

Spazio Y, for the appointment number six of /pos-tác-cio/, an exhibition format conceived in collaboration with OFF1C1NA, a shared studio and space for artistic research in the Quadraro district, presents **VA BENE**, a project by **Charlie Aubry**, curated by **Valeria De Siero** and **Davide Silvioli**.

The /pos-tác-cio/ format invites artists to create site-specific installations, interpreting the studio's outdoor space as an open-air laboratory. The space, ironically defined 'postaccio' (bad place), has been used for years as a repository of disused materials, becoming not only an uncontrolled accumulation of different objects but also an irregular memory of the place.

Charlie Aubry develops an interdisciplinary artistic practice, between object, sound and technology. For /pos-tác-cio/ #6, the artist, ex novo, has created an installation defined in the articulated shape of a structure, composed by a combination of discarded objects of different kinds: waste materials, electronic devices. The work constitutes an ensemble of "objets trouvés" characterized by a condition of apparent imbalance. It is the same instability marking nowadays social organs, today in their terminal phase and close to collapse. An irregular and increasingly insubstantial system of apparatuses, within which we have to go ahead with our existences and which, therefore, as long as it works, 'Va bene' (it's OK). Aubry practiced an approach that violates the prescriptions of utility, in which each used instrument is freed from its normal obligations of function, assuming in this way, both a different codification and an alternative destination. The outcome is a new entity of object, capable of interfering with the surrounding reality, modifying the perception of the space of the place that hosts it and rethinking the nature of the used technical means.

CHARLIE AUBRY

Charlie Aubry (1990), is a French artist, also known as *Sacrifice Seul*. He lives and works in Paris and currently he is resident scholar at the Villa Medici Academy. He graduated in plastic arts (DNAP, 2012) and plastic expression (DNSEP, 2014) from the School of Fine Arts of Toulouse (ISDAT). Since 2013, he has collaborated regularly with the Maguy Marin company. In 2014, he composed the soundtrack of the show *BiT* then that of *DEUX MILLE DIX SEPT (DUEMILADICIASETTE)* played during the performance. He also wrote the music and set design for the company's latest creation, *Ligne de Crête (Ridge Line)*. He has exhibited at Studio 13/16 of the Centre Georges Pompidou and at the Palais de Tokyo in Paris, at ThunderCage in Daint-Denis, at the BBB Art Center in Toulouse, at Zebra3 in Bordeaux.

VALERIA DE SIERO

Valeria De Siero (1995). Curator of contemporary art, she has a background in literature, philosophy and art from the University of Siena, the University of Paris 1 - Panthéon Sorbonne and the LUISS University in Rome. She holds the position of literature teacher for secondary schools. She currently works as assistant to curator Michele Di Monte in the project *Pier Paolo Pasolini. Tutto è Santo* at Palazzo Barberini and as archivist of Fausto Roma's artworks.

DAVIDE SILVIOLI

Davide Silvioli (1989). Contemporary art critic, he studied at the University of Perugia, LUISS University in Rome and Tor Vergata University in Rome. He is assistant curator at the Palazzo Collicola Museum in Spoleto. He collaborates with the Department of Art Historical Studies at Tor Vergata University in Rome. He is the winner of the grant for essays Castiglioni Roversi Award 2022, launched by the Archivio Scheggi in Milan.

Spazio Y is an independent organization founded in 2014 with the aim of developing exhibitions and research in the contemporary sphere, fostering experimentation and supporting exchange between artists, curators and the public.

Organization of /pos•tác•cio/: Paolo Assenza, Ilaria Goglia, Germano Serafini. Assistants: Alice Crisponi, Beatrice Favarin.

OFF1C1NA EXTENDED

Organizzazione: Paolo Assenza, Fabrizio Cicero, Toni Franz, Ilaria Goglia, Katia Pugach, Germano Serafini.